

Sonata Quartadecima Due Violini e Fagotto

Giovanni Batista Fontana, 1641

Violino 1

Violino 2

Fagotto

B.C.

5

7

453

10

12

Musical score for measures 12-13. The system consists of four staves. The top staff is a treble clef with a whole rest in measure 12 and another in measure 13. The second staff is a treble clef with a continuous eighth-note melody in measure 12, transitioning to a quarter-note melody in measure 13. The third staff is a bass clef with a whole rest in measure 12 and another in measure 13. The bottom staff is a bass clef with a whole note in measure 12 and a quarter-note melody in measure 13.

14

Musical score for measures 14-15. The system consists of four staves. The top staff is a treble clef with whole rests in measures 14 and 15. The second staff is a treble clef with a quarter-note melody in measure 14 and a quarter-note melody in measure 15. The third staff is a bass clef with whole rests in measures 14 and 15. The bottom staff is a bass clef with a quarter-note melody in measure 14 and a quarter-note melody in measure 15.

17

Musical score for measures 17-18. The system consists of four staves. The top staff is a treble clef with a whole rest in measure 17 and a quarter-note melody in measure 18. The second staff is a treble clef with a quarter-note melody in measure 17 and a quarter-note melody in measure 18. The third staff is a bass clef with whole rests in measures 17 and 18. The bottom staff is a bass clef with a quarter-note melody in measure 17 and a quarter-note melody in measure 18.

20

Musical score for measures 20-21. The system consists of four staves. The top staff is a treble clef with a quarter-note melody in measure 20 and a quarter-note melody in measure 21. The second staff is a treble clef with a quarter-note melody in measure 20 and a quarter-note melody in measure 21. The third staff is a bass clef with whole rests in measures 20 and 21. The bottom staff is a bass clef with a quarter-note melody in measure 20 and a quarter-note melody in measure 21.

22

Musical score for measures 22-23. The system consists of four staves. The top staff is a treble clef with a whole rest in measure 22 and a half note in measure 23. The second staff is a treble clef with a melodic line. The third and fourth staves are bass clefs with a rhythmic accompaniment.

24

Musical score for measures 24-25. The system consists of four staves. The top staff is a treble clef with a whole rest in measure 24 and a melodic line in measure 25. The second staff is a treble clef with a melodic line. The third and fourth staves are bass clefs with a rhythmic accompaniment.

26

Musical score for measures 26-27. The system consists of four staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a whole rest in measure 26 and a whole rest in measure 27. The third and fourth staves are bass clefs with a rhythmic accompaniment. A label "Org d" is placed above the fourth staff in measure 27.

28

Musical score for measures 28-29. The system consists of four staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a whole rest in measure 28 and a melodic line in measure 29. The third and fourth staves are bass clefs with a rhythmic accompaniment.

30

Musical score for measures 30-31. The system consists of four staves. The top staff is a treble clef with a whole rest in the first measure and a whole note in the second. The second staff is a treble clef with a melodic line. The third and fourth staves are bass clefs with a bass line.

32

Musical score for measures 32-33. The system consists of four staves. The top staff has a whole rest in the first measure, followed by a melodic line. The second staff has a melodic line. The third and fourth staves have a bass line.

34

Musical score for measures 34-35. The system consists of four staves. The top staff has a melodic line. The second staff has a melodic line. The third and fourth staves have a bass line.

36

Musical score for measures 36-37. The system consists of four staves. The top staff has a melodic line. The second staff has a melodic line. The third and fourth staves have a bass line.

38

Musical score for measures 38-39. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a complex rhythmic pattern with many sixteenth notes and some dotted rhythms.

40

Musical score for measures 40-43. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music continues with similar rhythmic complexity, including some rests and sharp accidentals.

44

Musical score for measures 44-47. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a mix of eighth and sixteenth notes, with some rests in the upper staves.

48

Musical score for measures 48-51. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a prominent sixteenth-note pattern in the upper staves, with trills marked with 'tr' above the notes. The bass line is simpler, with some rests.

50

Musical score for measures 50-53. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The time signature is 3/4. Measure 50 starts with a whole rest in the top staff and a half note G4 in the bottom staff. Measure 51 features a 3/4 time signature change and a half note G4 in the top staff. Measure 52 has a half note G4 in the top staff. Measure 53 has a half note G4 in the top staff. The second staff has a melodic line starting in measure 50 with a sharp sign, followed by a trill (tr) in measure 51.

54

Musical score for measures 54-57. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The time signature is 3/4. Measure 54 has a whole rest in the top staff and a half note G4 in the bottom staff. Measure 55 has a half note G4 in the top staff. Measure 56 has a half note G4 in the top staff. Measure 57 has a half note G4 in the top staff.

58

Musical score for measures 58-61. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The time signature is 3/4. Measure 58 has a half note G4 in the top staff. Measure 59 has a half note G4 in the top staff. Measure 60 has a half note G4 in the top staff. Measure 61 has a half note G4 in the top staff.

62

Musical score for measures 62-65. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The time signature is 4/2. Measure 62 has a half note G4 in the top staff. Measure 63 has a half note G4 in the top staff. Measure 64 has a half note G4 in the top staff. Measure 65 has a half note G4 in the top staff. The bottom staff has a melodic line starting in measure 62 with a sharp sign, followed by a trill (tr) in measure 63.

66

Musical score for measures 66-67. The system consists of four staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with rests. The third staff is a bass clef with a bass line. The fourth staff is a bass clef with a bass line. Measure 66 contains a complex melodic phrase in the treble and a steady bass line. Measure 67 continues the melodic phrase and the bass line.

68

Org
Gis

Musical score for measures 68-70. The system consists of four staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with rests. The third staff is a bass clef with a bass line. The fourth staff is a bass clef with a bass line. Measure 68 has an annotation 'Org Gis' above the treble staff. Measure 69 has an annotation 'Org: g' above the bass staff. Measure 70 continues the melodic and bass lines.

71

Musical score for measures 71-72. The system consists of four staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with rests. The third staff is a bass clef with a bass line. The fourth staff is a bass clef with a bass line. Measure 71 contains a melodic phrase with a fermata. Measure 72 continues the melodic phrase and the bass line.

73

Musical score for measures 73-75. The system consists of four staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with rests. The third staff is a bass clef with a bass line. The fourth staff is a bass clef with a bass line. Measure 73 contains a complex melodic phrase. Measure 74 continues the melodic phrase. Measure 75 has an annotation '343' above the bass staff.

76

Org: g

43

80

82

84

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Violino 1

5

8

19

22

26

28

33

36

39

42

55

59

64

67

70

Org
Gis

73

75

80

83

The image shows a single melodic line in treble clef, spanning measures 73 to 83. The music is written on a single staff. Measure 73 begins with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 74 contains a dotted quarter note C5, an eighth note B4, and a quarter note A4. Measure 75 starts with a quarter rest, followed by quarter notes G4, F4, and E4. Measure 76 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 77 features a quarter note A3, a quarter note G3, and a quarter note F3. Measure 78 contains a quarter note E3, a quarter note D3, and a quarter note C3. Measure 79 has a quarter note B2, a quarter note A2, and a quarter note G2. Measure 80 begins with a quarter note F2, a quarter note E2, and a quarter note D2. Measure 81 starts with a quarter note C2, a quarter note B1, and a quarter note A1. Measure 82 has a quarter note G1, a quarter note F1, and a quarter note E1. Measure 83 concludes with a quarter note D1, a quarter note C1, and a quarter note B0, followed by a double bar line.

Sonata Quartadecima Due Violini e Fagotto

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Violino 2

8
11
13
17
21
24
30
32
36
39
42
46
49
51
57
61

76



80

83

Detailed description: This image shows three staves of musical notation in treble clef. The first staff, labeled '76', contains measures 76 through 79. It begins with a half note G4, followed by quarter notes A4, B4, and C5. Measure 77 has a whole rest. Measure 78 has a dotted quarter note G4 and an eighth note A4. Measure 79 has a quarter note B4, a quarter rest, and a quarter note C5. The second staff, labeled '80', contains measures 80 through 82. Measure 80 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 81 has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 82 has a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The third staff, labeled '83', contains measures 83 through 85. Measure 83 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 84 has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 85 has a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The piece concludes with a double bar line and a sharp sign on the F line.

Sonata Quartadecima

Due Violini e Fagotto

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Fagotto

20

24

28

31

34

37

40

58

64

67

70

74

79

83

Org: g

Sonata Quartadecima

Due Violini e Fagotto

Giovanni Batista Fontana, 1641

B.C.

5

BC

9

BC

14

BC

17

BC

20

BC

23

BC

26

BC

Org d

29

BC

32

BC

35

BC

39

BC

43

BC

48


6 5

3/1

53

BC  Musical staff in bass clef with a key signature of one sharp (F#). The staff contains a sequence of chords and notes: a dotted quarter note F#, a quarter note G, a dotted quarter note A, a quarter note B, a half note C, a dotted quarter note D, a quarter note E, a dotted quarter note F, a quarter note G, and a whole note A.

60

BC  Musical staff in bass clef with a key signature of one sharp (F#). The staff contains a sequence of chords and notes: a dotted quarter note F#, a quarter note G, a dotted quarter note A, a quarter note B, a half note C, a dotted quarter note D, a quarter note E, a dotted quarter note F, a quarter note G, and a whole note A. A time signature change to 4/2 is indicated at the beginning of the staff.

65

BC  Musical staff in bass clef with a key signature of one sharp (F#). The staff contains a sequence of chords and notes: a dotted quarter note F#, a quarter note G, a dotted quarter note A, a quarter note B, a half note C, a dotted quarter note D, a quarter note E, a dotted quarter note F, a quarter note G, and a whole note A. The number 56 is written above the first two notes.

68

BC  Musical staff in bass clef with a key signature of one sharp (F#). The staff contains a sequence of chords and notes: a dotted quarter note F#, a quarter note G, a dotted quarter note A, a quarter note B, a half note C, a dotted quarter note D, a quarter note E, a dotted quarter note F, a quarter note G, and a whole note A. The text "Org: g" is written above the staff.

72

BC  Musical staff in bass clef with a key signature of one sharp (F#). The staff contains a sequence of chords and notes: a dotted quarter note F#, a quarter note G, a dotted quarter note A, a quarter note B, a half note C, a dotted quarter note D, a quarter note E, a dotted quarter note F, a quarter note G, and a whole note A. The number 343 is written above the staff.

76

BC  Musical staff in bass clef with a key signature of one sharp (F#). The staff contains a sequence of chords and notes: a dotted quarter note F#, a quarter note G, a dotted quarter note A, a quarter note B, a half note C, a dotted quarter note D, a quarter note E, a dotted quarter note F, a quarter note G, and a whole note A. The number 43 is written above the staff.

81

BC  Musical staff in bass clef with a key signature of one sharp (F#). The staff contains a sequence of chords and notes: a dotted quarter note F#, a quarter note G, a dotted quarter note A, a quarter note B, a half note C, a dotted quarter note D, a quarter note E, a dotted quarter note F, a quarter note G, and a whole note A.