

SONATA
Sopra
La Monica,
Fagotto Solo

Diese Aria kan auff einer Violin nach belieben durchauß mit gestrichen werden.

5

11

16

19

24

28

32

35

4 #

2.

38

4 #

40

43

4 3

45

#

47

6

49

51

t. t.

4 #

54

58

63

66

68

70

72

74

76

79

81

83

86

89

91

94

98

102

105

107

109

111

113

Note:

In the original, the measures 72 - 75 are written in 9/4 time for the upper voice.
Here the note values have been halved for these measures and 9/8 is used.

Fagotto

Phillipe Friedrich Böddecker (1615 - 1683)

SONATA
Sopra
La Monica,
Fagotto Solo

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10

15

18

22

25

28

31

34

37

39

41

43

45

47

49

51

54

57

61

65

67

69

71

73

75

77

The image shows a musical score for a bass clef instrument, likely a cello or double bass, spanning measures 45 to 77. The music is written in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The score consists of 13 staves of music. Measures 51, 54, 57, and 61 contain trills, indicated by the letter 't'. Measure 61 also features a double bar line with a '2' above it, suggesting a second ending. Measure 57 includes a triplet of eighth notes, marked with a '3.'. Measure 71 contains a 9/8 time signature change. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals.

79

81

83

86

89

91

94

98

102

105

107

109

111

113

4.

t.

Note: In the original, the measures 72 - 75 are written in 9/4 time for the upper voice.
Here the note values have been halved for these measures and 9/8 is used.

Continuo

Phillipe Friedrich Böddecker (1615 - 1683)

SONATA

Sopra

La Monica,

Fagotto Solo

6 b # 4 3 b

5

9 4 # b 1. 4 #

16 b b 4 # b #

23 b 4 # b

29 # 6 5 6 5 6

35 4 # 2. b 4 # b

42 4 3 # 6

48 b b 4 # b

54 # 6 b b 4 3

60 b 3. 4 # b b

67 5 4 # b # 6 5 6 b

73 5 6 4 # b #

79 5 6 5 6 b b 4 # 4.

85 6 b # b b

91 # b # 6

97 4 #

104 # 6 b b

110 4 # b # 4 7 6 4 #

Detailed description: This image shows a musical score for a bass clef instrument, likely a cello or double bass, spanning measures 73 to 110. The score is written in a single system with seven staves. The key signature is one flat (B-flat). The time signature is common time (C). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). Fingerings are indicated by numbers 4, 5, and 6. There are also some performance markings such as slurs and a fermata. The score ends with a double bar line and repeat dots.