

Domini est terra

(Instrumental Sinfonia)

SWV 476

Heinrich Schütz

Cornetto I

Cornetto II

Fagotto I

Fagotto II

Fagotto III

Fagotto IV

Fagotto V

Violino I

Violino II

Trombone I

Trombone II

Trombone III

Trombone IV

Bassus Continuus

6

Ctto I
Ctto II
Fgt I
Fgt II
Fgt III
Fgt IV
Fgt V
Vln I
Vln II
Tbn. I
Tbn. II
Tbn. III
Tbn. IV
B. C.

Detailed description: This page of a musical score contains measures 6 through 9. The score is divided into two systems. The first system includes five string parts (Ctto I, Ctto II, Fgt I, Fgt II, Fgt III, Fgt IV, Fgt V) and five woodwind parts (Vln I, Vln II, Tbn. I, Tbn. II, Tbn. III, Tbn. IV, B. C.). The second system includes Vln I, Vln II, Tbn. I, Tbn. II, Tbn. III, Tbn. IV, and B. C. The music is in 3/8 time with a key signature of one sharp (F#). The strings play a rhythmic pattern of eighth notes, while the woodwinds have more complex melodic lines with some rests. The woodwind parts include various articulations and dynamics markings.

11

Ctto I

Ctto II

Fgt I

Fgt II

Fgt III

Fgt IV

Fgt V

Vln I

Vln II

Tbn. I

Tbn. II

Tbn. III

Tbn. IV

B. C.

15

This musical score page contains 14 staves, numbered 15 to 18. The instruments are arranged as follows:

- Staves 1-5:** Cttto I, Cttto II, Fgt I, Fgt II, Fgt III
- Staves 6-10:** Fgt IV, Fgt V, Vln I, Vln II
- Staves 11-14:** Tbn. I, Tbn. II, Tbn. III, Tbn. IV
- Staff 15:** B. C.

The score is written in 3/8 time. The key signature has one sharp (F#). The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and slurs. The strings (Fgt I-V) play a rhythmic pattern of quarter notes. The woodwinds (Vln I-II, Tbn. I-IV) have more complex melodic lines with slurs and accents. The bassoon (B. C.) plays a steady eighth-note accompaniment.