

Canzon a doi Basso e soprano (12)

Bartolomeo de Selma, 1638

Seconda.

Soprano

Basso

B.C.

6

12

17

21

24

65

27

6

31

37

42

48

53

58

63

68

74

80

85

90

Musical score for measures 90-96. The score is written for three staves: Treble, Bass, and Bass. Measure 90 starts with a treble clef, a whole note G4, and a whole rest. The bass line begins with a 7/8 time signature and a series of eighth notes. The piece concludes with a double bar line.

97

Musical score for measures 97-100. The score is written for three staves: Treble, Bass, and Bass. Measure 97 begins with a treble clef and a half note G4. The bass line features a melodic line with eighth notes. The piece concludes with a double bar line.

Canzon a doi Basso e soprano (12)

Bartolomeo de Selma, 1638

Seconda.

Basso

5

9

14

18

22

25

28

31

36

41

46

55

59

63



67



71



76



80



84



88



92



98



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Seconda.

Soprano

5

13

18

22

25

28

32

38

43

48

51

59

63

67

70 * missing

74 * missing

78

83

87

91

96

Canzon a doi Basso e soprano (12)

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Seconda.

B.C.

9

16

23

30

36

42

48

55

62

67

71

78

85

93